

St James the Great School RC  
(VA) Primary and Nursery School



**Policy for Art**  
**Spring 2007**

## **Rationale**

From St James the Great Mission Statement:

“...the school will provide a framework within which all pupils are enabled to develop the highest possible level of achievement, fulfilling their academic, moral, physical and spiritual potential.”

At St James the Great we believe:

- ❖ Art is a unique way of understanding and responding to the world.
- ❖ A way of stimulating children’s creativity and imagination through visual, tactile and sensory experiences.
- ❖ Art is a process of communication of ideas, feelings and meanings.
- ❖ It is a way of making thoughtful judgements about life and life in different times and cultures.

## **Aims**

Within our school we aim to:

- ❖ To give all children opportunities for participation, enjoyment of developing enquiring minds about images and artefacts of cultural heritage.
- ❖ Help to achieve success through a balanced and progressive curriculum.
- ❖ To allow all children to record their ideas and feelings confidently allowing them to develop mastery of a range of tools, media and processes.
- ❖ To develop visual awareness.

## **Planning**

St James the Great we have a collaborative approach to planning and delivering the Early Learning Goals and National Curriculum. The Early Learning Goals and the QCA scheme of work form a basis for planning thereby ensuring progression and continuity. The half termly planning grid is available on the staff desktop, plans are submitted to the co-ordinator for monitoring and resourcing purposes.

## **Inclusion**

Within our school all children have entitlement to equal respect and the opportunity to achieve their maximum potential regardless of ability, gender, race, class and disability.

Children are encouraged to draw appreciation and inspiration from our diverse cultural backgrounds.

Art education makes a valuable impact on pupils with physical, sensory, emotional and behavioural needs.

The curriculum at St James the Great is broad and balanced catering for the needs of children at all stages on the ability spectrum.

## **Assessment**

- ❖ Assessment is regarded as part of the teaching and learning process; it informs planning.
- ❖ Children's work and performance is assessed in line with agreed school procedures.

## **Role of the Art Coordinator is to**

- ✓ Aim to improve the quality and continuity of art teaching and learning throughout the school;
- ✓ Purchase, organise and maintain teaching resources;
- ✓ Provide support to enable class teachers to meet the needs of SEN and G&T pupils.
- ✓ Manage a delegated budget and keep spending within it;
- ✓ Encourage and assist in-service training;
- ✓ Keep up-to-date by attending courses and feedback sessions organised by the LEA, cluster groups or colleagues;
- ✓ Provide guidance and support in implementing ELGs, NC and schemes of work;
- ✓ Review both the schemes of work and the policy biennially;
- ✓ To coordinate displays;
- ✓ Promote liaison between school, home and the community;
- ✓ Ensure that the provision of ICT within art is adequate and appropriate for all staff and pupils.

## **Parental and Governor Involvement:**

Parents are informed about the year's programme of work for art at Parent's Evening in September. They are informed of children's achievements through reports and parent consultation evenings.

The Governor with responsibility for art liaises regularly with the art co-ordinator, is informed of developments within the subject and is provided with opportunities to observe art lessons.

Parental and Governor support is valued and viewed as crucial to the success of the school.

Staff team to review in Spring 2009